



Number: \_\_\_\_\_

## AUDITION FORM

Name: \_\_\_\_\_

Age: \_\_\_\_\_ Height: \_\_\_\_\_ Hair Color: \_\_\_\_\_

Address: \_\_\_\_\_

Email: \_\_\_\_\_

Parent Name (if under 18): \_\_\_\_\_

Phone Number: \_\_\_\_\_ Best Time to Call: \_\_\_\_\_

Roles you are interested in: \_\_\_\_\_

Are you willing to accept any role offered? Y/N

Do you play the piano? Y/N

Are you interested in working on special projects related to the show: Stage Crew, Props, or Costumes? (please circle)

PLEASE LIST PRIOR EXPERIENCE (vocal or dance training, and theatrical experience)

\*\*ON REVERSE PLEASE LIST ALL CONFLICTS\*\*

# Characters in The Musical Comedy Murders of 1940

PLEASE NOTE: The ages in parentheses below are guideposts only; we can certainly use hair and make-up to age up/down, as needed. Also note that this production is not a musical, though one character (Nikki Crandall) needs to be able to sing.

**Helsa Wenzel:** The maid at the Grossenknueten estate. She is killed in the first scene of the play, only to be impersonated by her homicidal twin brother, Dieter. Helsa is a stoic, humorless German, and speaks with a German accent. Can be played by either a male or female.

**Elsa Von Grossenknuete (50+):** The eccentric owner of the mansion and a financial backer of musicals. She is eccentric, clueless about "common people" and thinks that the idea of chasing after a killer is great fun. Her grandfather was a spy, and she claims that espionage runs in her blood.

**Michael Kelly (25+):** An undercover cop. Elsa appeals to him to help solve the mystery of the Stage Door Slasher, and Kelly at first pretends to be her butler. Kelly's tough, no-nonsense attitude puts him at odds with Elsa and the dramatic types at the mansion.

**Patrick O'Reilly (30+):** O'Reilly claims to be an Irish tenor, but acts suspiciously. Eventually, he claims to be "Tony Garibaldi," an undercover cop with a Bronx accent - only to then reveal himself as a Gestapo Agent named Klaus Stansdorff. Speaks with a bad Irish accent with a German accent breaking through at times.

**Ken De La Maize (40+):** A "typical" director, speaking of theater as a "pure art." He also has a habit of incessantly name dropping, and is very pretentious about being an "artiste," Everyone always claims to have seen the films he makes, only for him to reveal that they have not yet been released.

**Nikki Crandall (20-35):** Nikki is considered a typical chorus girl - but she is eventually revealed to be Ensign Nicole Crandall, of United States Naval Intelligence. Acts like an ingénue...until she reveals her true identity. Must be able to sing.

**Eddie McCuen (20-35):** Directly based on Bob Hope. Quick with a punch line...Except they usually don't land. Self effacing sense of humor. Falls for Nikki.

**Marjorie Baverstock (30+):** Marjorie is a Broadway producer. She constantly flatters everyone around her, and speaks in elevated language; her "new word" is "divoon." Over the top eccentric.

**Roger Baverstock (30+):** The composer for "White House Merry-Go-Round," and Bernice's writing partner; the two have had a string of Broadway hits. Caustic wit and can be quick to anger.

**Bernice Roth (30+):** A perpetually thirsty lyricist and Roger's writing partner. Has a very dry, sarcastic humor and can be overly emotional. She dresses flamboyantly, and has "seen it all."