

You're A Good Man Charlie Brown

AUDITION DATE: July 30th, 2024 at 6:00.
Performance Dates: September 20th – September 29th

Thank you for your interest in auditioning for *You're a Good Man Charlie Brown*. We are very excited to bring this show to the stage and committed to making it an experience that cast, crew and audiences won't forget.

Auditions are open to ages 18 and over. We want this to be an outstanding audition experience for new and seasoned actors alike; please pay attention to the requirements and expectations set forth in this packet.

Auditions are **July 30th at 6:00 PM**. Please arrive early and come prepared to sing 16-32 bars (no longer than 30 seconds) acapella. This is a musical and we need to hear your voice! Readings will follow. Callbacks will be scheduled as needed.

You must be available for tech rehearsals, dress rehearsals, as well as all 6 performances to be cast. We know schedules are hectic, so please take the time to list ALL conflicts on the calendars included. Conflicts are taken into consideration while casting. Please do not leave out conflicts in hopes to increase your audition chances.

Rehearsals will be Tuesdays – Fridays, beginning Tuesday August 6th at 6pm. This will be a very fast paced rehearsal schedule with 7 weeks to production. **There will be no rehearsals the week of August 26th** for the holiday and *The Little Mermaid Jr* performances.

Take note of all information in this packet as it will help answer any questions you may have. If you do have further questions please call or text Pedder at 541-637-9440 or email michaelpedder@yahoo.com. Please arrive with your audition packet completed, including calendar pages with any conflicts. Thank you and we look forward to seeing you at auditions!

Pedder, Director

AUDITION FORM

Please fill out as much of the requested information below as possible or circle the appropriate choice where applicable

Full Name: _____
Age: _____ Height: _____ Shoe Size: _____
T-Shirt Size: _____ Eyes: _____ Hair: _____
Phone: _____

NOTABLE PREVIOUS PERFORMANCE EXPERIENCE OR ROLES:

_____ Company _____ Year _____
_____ Company _____ Year _____
_____ Company _____ Year _____
_____ Company _____ Year _____

ROLE YOU ARE AUDITIONING FOR:

1ST Choice _____ 2nd Choice _____

Would you consider other roles? YES NO

MUSIC AND DANCE:

Can you read music? YES NO
Singing Ability: NONE AMATEUR TRAINED Voice: _____

DANCE/MOVEMENT: Ballet Tap Jazz Other: _____

Other Special Skills: _____

OTHER OPPORTUNITIES WITH US:

If not cast as a performer, would you be interested in working as crew or stage manager?
YES / NO

Other Applicable Skills: Lights Sewing/Costumes Set Building Set Painting Usher

What is the earliest time that you can arrive for practice each evening: _____

If over the age of 18 are you willingly to submit to a background check: YES NO

Signature

Date

*BRING TO AUDITION

AUG 2024

SUN	MON	TUE	WED	THU	FRI	SAT	
					01	02	03
04	05	06	07	08	09	10	
11	12	13	14	15	16	17	
18	19	20	21	22	23	24	
25	26	27	28	29	30	31	

SEP 2024

SUN	MON	TUE	WED	THU	FRI	SAT
01	02	03	04	05	06	07
08	09	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					