



Performance Dates: May 4th – May 27th

AUDITION PACKET

Welcome Friends,

Thank you for your interest in auditioning for Shrek the Musical. We are very excited to have the opportunity to bring this amazing show to life in North Bend, Oregon. Our entire production team is committed to making it an experience that cast, crew and audiences won't soon forget.

We want this to be an outstanding audition experience for new and seasoned actors alike. Please pay attention to the requirements and expectations set forth in this packet. If you are under 18 years of age your parent or guardian must read and sign your completed audition form. If you do not audition you cannot be considered for a role.

Audition dates are January 5-6, 2018 at 6pm. Please come prepared to sing 16-32 bars (no longer than 30 seconds) a cappella, and cold readings from the script. Shrek the Musical is an extremely character driven show, featuring many of the fairytale creatures that we all know and love. If you are auditioning for a fairytale creature please develop a character voice to share at auditions. The 5th and 6th should be enough time to audition everyone and the 7th will be used for callbacks.

You must be available for all tech rehearsals, dress rehearsals, as well as all performances to be cast (see attached calendar). We know schedules are hectic, so please take the time to list ALL conflicts on the calendars included with your audition form. Conflicts are taken into consideration while casting. Please do not leave out conflicts in hopes to increase your audition chances – we will not hesitate to remove you from the cast if you end up with too many conflicts or unexcused absences after casting. When one cast member is missing from rehearsal it affects the others in the show, the productivity of rehearsals and ultimately the final product. Scheduled absences, family vacations, etc. are completely acceptable – just make sure we know up front. We will create the rehearsal schedule around conflicts as much as possible, so please be thorough. Vocal rehearsal for principal roles will begin at the end of January; all other rehearsals will begin in February. Fridays will be off until April but we will have some choreography rehearsals on Saturdays as it allows for more time. A complete rehearsal schedule will be provided during our first cast reading.

If you are chosen for any of the following roles: Shrek, Donkey, Fiona or Farquaad, you will be participating in photo shoots, commercials, radio, visits to our sponsors businesses and other promotional activities as scheduled. This production will be heavily advertised and your participation in that is required.

Take note of all information in this packet as it will help answer any questions you may have. If you do have further questions please call or text Michael Pedder at 541-637-9440 or email michaelpedder@yahoo.com. Please arrive with your audition package completed, including calendar pages with any conflicts.

Thank you and we look forward to seeing you at auditions!

Michael Pedder

Character Breakdown

Shrek

Our story's title character. A big, green, terrifying ogre who lives alone on a swamp. He embarks on a journey to rid his land of fairytale creatures and, along the way, falls in love with Fiona. Begins as a grumpy hermit, but reveals his layers and eventually becomes the hero. *Shrek is expected to speak and sing with a Scottish accent.*

Gender: male

Vocal range top: G#4

Vocal range bottom: A2

Fiona

The beautiful princess of Far Far Away, she transforms into an ogre every night when the sun sets. Rescued by Shrek and eventually falls in love with him. Quirky, blunt, and multitalented, she is not an ordinary princess.

Gender: female

Vocal range top: G5

Vocal range bottom: F3

Donkey

A talking donkey who joins Shrek on the run from Farquaad's guards. Quite the chatterbox, he is not deterred by Shrek's looks and practically forces himself into his good graces. Easily frightened and pushy, but also an optimistic with heart.

Gender: male

Vocal range top: B4

Vocal range bottom: C3

Lord Farquaad

The comically short, ruthless ruler of Duloc. He is in search of a princess to marry so that he can become king. Has an intensely unfair bias against fairytale creatures that stems from a resentment of his father. Self-absorbed, lonely, and cruel.

Gender: male

Vocal range top: D5

Vocal range bottom: B2

Dragon

A dragon that has been charged with guarding Princess Fiona in her isolated castle. She eventually falls in love with Donkey and attempts to keep him there forever. Imposing and flirtatious, but tired of her job as the glorified baby-sitter.

Gender: female

Vocal range top: Eb5

Vocal range bottom: F3

Gingy

A gingerbread man initially kidnapped by Lord Farquaad. His wit and resolution help him both avoid trouble and inspire the rest of the fairytale creatures. Puppet. Can be operated by actress appearing as Sugar Plum Fairy. *Gingy is expected to speak and sing with stylized character voice.*

Gender: female

Vocal range top: C#5

Vocal range bottom: B3

Pinocchio

The leader of the fairytale creatures. He is an animated puppet whose nose grows every time he lies. Plenty of sass with a penchant for lying.

Gender: male or female

Vocal range top: F#4

Vocal range bottom: E3

Ensemble

Fairytale Creatures (Big Bad Wolf, Three Little Pigs, White Rabbit, Fairy Godmother, Peter Pan, Wicked Witch, Ugly Duckling, Three Bears, Mad Hatter, Humpty Dumpty, Elf, Dwarf, Three Blind Mice); Angry Mob; Happy People; Guards; Knights; Rats

AUDITION FORM

Please fill out as much of the requested information below as possible or circle the appropriate choice where applicable

Full Name: _____

Age: _____ Height: _____ Weight: _____ Shoe Size: _____

Eyes: _____ Hair: _____ Sex: MALE FEMALE

Phone: _____

NOTABLE PREVIOUS PERFORMANCE EXPERIENCE OR ROLES:

_____ Company _____ Year _____

_____ Company _____ Year _____

_____ Company _____ Year _____

_____ Company _____ Year _____

ROLE YOU ARE AUDITIONING FOR:

1ST Choice _____ 2nd Choice _____ 3rd Choice _____

Would you consider other roles? YES NO

MUSIC AND DANCE:

Can you read music? YES NO Singing Ability: NONE AMATEUR TRAINED (____YEARS)

Voice: _____

DANCE/MOVEMENT: Ballet Tap Jazz Other: _____

Other Special Skills: _____

OTHER OPPORTUNITIES WITH US:

If not cast as a performer, would you be interested in working as crew or stage manager?
YES NO

Other Applicable Skills: Lights Sewing/Costumes Set Building Set Painting Usher

What is the earliest time that you can arrive for practice each evening: _____

Signature or Parent/Guardian Signature if under 18

Date

February 2018

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28			

March 2018

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

April 2018

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21 Tech Rehearsal
22	23 All Cast Required	24 All Cast Required	25 All Cast Required	26 All Cast Required	27 All Cast Required	28
29	30 Dress Rehearsal					

May 2018

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		1 Dress Rehearsal	2 Dress Rehearsal	3 Dress Rehearsal	4 Performance 7pm	5 Performance 7pm
6 Performance 2pm	7	8	9	10	11 Performance 7pm	12 Performance 7pm
13 Performance 2pm	14	15	16	17	18 Performance 7pm	19 Performance 7pm
20 Performance 7pm	21	22	23	24	25 Performance 7pm	26 Performance 7pm
27 Performance 2pm	28	29	30	31		