



Performance Dates: April 17th – May 10th

AUDITION PACKET

Welcome Friends,

Thank you for your interest in auditioning for *Matilda the Musical*. We are very excited to bring this amazing show to life in North Bend, Oregon. We are committed to making it an experience that cast, crew and audiences won't soon forget.

We want this to be an outstanding audition experience for new and seasoned actors alike. Please pay attention to the requirements and expectations set forth in this packet. If you are under 18 years of age your parent or guardian must read and sign your completed audition form. If you do not audition you cannot be considered for a role.

Audition dates are January 4th and 5th, 2020 at 5:00 PM. Please arrive early and come prepared to sing 16-32 bars (no longer than 30 seconds) acapella. You will also be reading from the script and participating in group singing. Callbacks will be scheduled for the following weekend as needed.

You must be available for all tech rehearsals, dress rehearsals, as well as all performances to be cast (see attached calendar). We know schedules are hectic, so please take the time to list ALL conflicts on the calendars included with your audition form. Conflicts are taken into consideration while casting. Please do not leave out conflicts in hopes to increase your audition chances. After 3 unexcused absences you may be asked to leave the production. Scheduled absences, family vacations, etc. are completely acceptable – just make sure we know up front. We will create the rehearsal schedule around conflicts as much as possible, so please be thorough. Vocal rehearsal for principal roles will begin in January; all other rehearsals will begin in February. Rehearsals will be Mondays, Tuesdays, Thursdays and Fridays at 6:00 PM. We will have some choreography rehearsals on Saturdays as it allows for more time. A complete rehearsal schedule will be provided during our first cast reading.

Take note of all information in this packet as it will help answer any questions you may have. If you do have further questions please call or text Michael Pedder at 541-637-9440 or email michaelpedder@yahoo.com. Please arrive with your audition package completed, including calendar pages with any conflicts. Thank you and we look forward to seeing you at auditions!

Michael Pedder
Director

MATILDA THE MUSICAL

Inspired by the twisted genius of Roald Dahl, the Tony Award-winning Roald Dahl's *Matilda The Musical* is the captivating masterpiece from the Royal Shakespeare Company that revels in the anarchy of childhood, the power of imagination and the inspiring story of a girl who dreams of a better life. With book by Dennis Kelly and original songs by Tim Minchin, Matilda has won 47 international awards and continues to thrill sold-out audiences of all ages around the world. Matilda is a little girl with astonishing wit, intelligence and psychokinetic powers. She's unloved by her cruel parents but impresses her schoolteacher, the highly loveable Miss Honey. Over the course of her first term at school, Matilda and Miss Honey have a profound effect on each other's lives, as Miss Honey begins not only to recognize but also appreciate Matilda's extraordinary personality.

Matilda's school life isn't completely smooth sailing, however – the school's mean headmistress, Miss Trunchbull, hates children and just loves thinking up new punishments for those who don't abide by her rules. But Matilda has courage and cleverness in equal amounts, and could be the school pupils' saving grace!

Packed with high-energy dance numbers, catchy songs and an unforgettable star turn for a young actress, Matilda is a joy for all audiences. Children and adults alike will be thrilled and delighted by the story of the special little girl with an extraordinary imagination.

CHARACTER DESCRIPTIONS (30 Roles Available)

MATILDA - 12 and under only! Title character of the story. Prefer her to be as small as possible. Essential, enigmatic, serious, intense VERY STRONG acting ability, clear strong voice and clarity. She carries the entire show.

MISS AGATHA TRUNCHBULL - The tyrannical headmistress at Matilda's school who despises children. Can be played by a male or female. STRONG comedy and vocal ability Vocal range: G4 - A2.

MISS HONEY - Matilda's kindhearted teacher. Soft spoken and kind. She befriends Matilda. She is tired of living in fear under Miss Trunchbull. Vocal range: D5 - F3.

MR. WORMWOOD - Matilda's uncaring father. A slimy, greedy used-car salesman. Strong comedic acting needed. Vocal range: A4 - D3.

MRS. WORMWOOD - Matilda's self-absorbed, negligent mother and an amateur ballroom dancer. Strong singer & dancer needed. Vocal range: F5 - A3.

MRS. PHELPS - The kind Librarian who takes a liking to Matilda. Strong actress.

MICHAEL WORMWOOD - Matilda's older brother. He is not very bright and favored by their parents. Comedic actor.

THE "LITTLE KIDS"

BRUCE - Acting ability. Comic. As part of the action on stage this role is required to eat chocolate cake, cream & icing. Must not be allergic to cake/icing ingredients.

LAVENDER - Strong singing and acting. Loud and kooky - likes to have fun, big personality.

AMANDA - Dance and vocal ability.

ALICE - Essential Strong and Bold. Dance and vocal ability.

HORTENSIA - Essential Feisty. Dance and vocal ability.

ERIC - Small as possible. Dance and vocal ability.

NIGEL - Essential Vocal stamina for spoken dialogue. Dance ability. Strong vocal ability.

TOMMY - Dance and vocal ability.

THE “BIG” KIDS - A very STRONG group of singers. They are the tough kids at the school and perform the shows biggest singing and dancing numbers: EX: Revolting children. There are solo lines, parts in this group. These kids have to be substantially bigger than the little kids...so teenagers. There are 6 Big Kid roles to fill.

THE ESCAPOLOGIST & THE ACROBAT - They are characters in Matilda’s story. Both must be strong singers. They are in several numbers.

RUDOLPHO - Mrs. Wormwoods Latin dance partner.

DOCTOR, PARENTS, CHILDREN’S ENTERTAINER, PARENTS, COOK, HENCHMEN - Other featured parts with solos & lines. These 8 characters will play numerous roles in the show, 4 men and 4 women.

ATTENTION ALL ACTORS AUDITIONING FOR ROLE OF MATILDA

Matilda carries the show and must be a strong young actress with a great memory for lines and lyrics. This role is available for 12 and younger only. If you are auditioning for the role of Matilda Wormwood you MUST arrive at auditions prepared to recite the following lines as part of your audition! Please commit the following to memory and be ready to act out and recite for the audition panel:

“It was like the entire world had gathered to see The Burning Woman Hurling Through the Air With Dynamite In Her Hair Over Sharks And Spiky Objects, Caught By The Man Locked In The Cage. Everything was arranged by the acrobat’s sister – a frightening woman who used to be an Olympic-class hammer thrower, and who loved nothing better than to scare the children of the town. People whispered that in her dark and brooding heart she resented her sister both her success, and her love. Suddenly out came the escapologist, dressed as usual in his tights and spangly costume, but there was no sign of the acrobat and no glimpse at all of her shiny white scarf. And instead of the musical fanfare there was silence as he solemnly strode into the ring.”

SPECIAL REQUIREMENT FOR ALL INVOLVED WITH MATILDA

For this production of *Matilda the Musical* we will be performing our Dress Rehearsal on Thursday the 16th of April, 2020 at 10:00 AM! Very important commitment and all actors and crew MUST be available on this date. Through a grant received by the Little Theatre on the Bay we will be performing to every 5th grader in the North Bend school district! This is a very special community outreach opportunity and will serve as a performance and our Dress Rehearsal. Call time will be 8:30 that morning. This is an unusual requirement but one that we know will be received well by our community.

AUDITION FORM

Please fill out as much of the requested information below as possible or circle the appropriate choice where applicable

Full Name: _____
Age: _____ Height: _____ Weight: _____ Shoe Size: _____
T-Shirt Size: _____ Eyes: _____ Hair: _____ Sex: MALE FEMALE
Phone: _____

NOTABLE PREVIOUS PERFORMANCE EXPERIENCE OR ROLES:

_____ Company _____ Year _____
_____ Company _____ Year _____
_____ Company _____ Year _____
_____ Company _____ Year _____

ROLE YOU ARE AUDITIONING FOR:

1ST Choice _____ 2nd Choice _____ 3rd Choice _____
Would you consider other roles? YES NO

MUSIC AND DANCE:

Can you read music? YES NO Singing Ability: NONE AMATEUR TRAINED(____YEARS)
Voice: _____
DANCE/MOVEMENT: Ballet Tap Jazz Other: _____
Other Special Skills: _____

OTHER OPPORTUNITIES WITH US:

If not cast as a performer, would you be interested in working as crew or stage manager? YES
NO
Other Applicable Skills: Lights Sewing/Costumes Set Building Set Painting Usher

What is the earliest time that you can arrive for practice each evening: _____

- I am available for the special performance on Thursday the 16th at 10:00 AM: YES NO

All actors who do not have their own will need a Ben Nye Student Theatrical Stage Makeup Kit.
Approximate price: \$20. Will you need one: YES NO

If over the age of 18 are you willingly to submit to a background check: YES NO

Signature or Parent/Guardian Signature if under 18

Date

Please note all conflicts and use space below calendar as needed.

January 2020

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			1	2	3	4 AUDITIONS 5:00 PM
5 AUDITIONS 5:00 PM	6	7	8	9	10	11 CALLBACKS 6:00 PM
12	13	14	15	16	“And Then There Were None” opens 7:00 PM	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

February 2020

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29

March 2020

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	2 First day in Theatre! 6:00 PM	3 6:00 PM	4 OFF	5 6:00 PM	6 6:00 PM	7
8	9 6:00 PM	10 6:00 PM	11 OFF	12 6:00 PM	13 6:00 PM	14
15	16 6:00 PM	17 6:00 PM	18 OFF	19 6:00 PM	20 6:00 PM	21
22	23 6:00 PM	24 6:00 PM	25 OFF	26 6:00 PM	27 6:00 PM	28
29	30 FULL RUN 6:00 PM	31 FULL RUN 6:00 PM				

April 2020

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			1 OFF	2 FULL RUN 6:00 PM	3 FULL RUN 6:00 PM	4
5	6 FULL RUN 6:00 PM	7 FULL RUN 6:00 PM	8 OFF	9 FULL RUN 6:00 PM	10 FULL RUN 6:00 PM	11 Sing-a-long & meet the cast! Time TBD
12	13 FULL RUN 6:00 PM	14 FULL RUN 6:00 PM	15 OFF	16 DRESS REHEARSAL 10:00 AM! 8:30 ARRIVAL	17 OPENING NIGHT! 7:00	18 PERFORMANCE 7:00 PM
19 PERFORMANCE 2:00 PM	20	21	22	23 PAJAMA PICK UP REHEARSAL 6:00 PM	24 PERFORMANCE 7:00 PM	25 PERFORMANCE 7:00 PM
26 PERFORMANCE 2:00 PM	27	28	29	30		

May 2020

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					1 PERFORMANCE 7:00 PM	2 PERFORMANCE 7:00 PM
3 PERFORMANCE 2:00 PM	4	5	6	7	8 PERFORMANCE 7:00 PM	9 PERFORMANCE 7:00 PM
10 FINAL PERFORMANCE 2:00 PM	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						