



On Broadway Thespians, Inc.

-- Please keep pages 1-5 for yourself as a reminder of pertinent information. --

Mamma Mia!

Thank you for auditioning with On Broadway Thespians, Inc.

We are dedicated to providing rewarding experiences for our volunteers and outstanding productions to our patrons. We are pleased that you have chosen to audition to help us with this mission. If you are new to OB, WELCOME! Please let us know if you have any questions we can answer.

All persons who audition will be considered for the show- new, returning, been here a day or 10 years, young, not-so-young, and everything in between. However, casting a show is hard. There are always tough choices to be made. The casting team is trying to match up their ideas for the characters in the show with the abilities of the actors who audition. If there is only one part for a twelve year old soprano, and a dozen twelve year old sopranos audition, there are going to be eleven disappointed twelve year old sopranos, no matter what you do! That's show biz! That being said, this is a big show with many chances to be on stage and we want to cast as many people as possible. So please arrive prepared for auditions and be ready to do your best. No good audition goes unnoticed. Good luck and break a leg!

By accepting a role in this production:

- ❖ You agree to make a full commitment to this show. -- If at any time after you accept a role, other opportunities or nonemergency commitments arise that conflict with regular rehearsal or posted performance times, you will fulfill the commitment you have made to this production and decline the other opportunity. It is your job to resolve any conflicts that arise before rehearsal/performance and to arrive on time each and every day that you are called. The director agrees only to accommodate conflicts that you listed on the audition form. Stage management keeps a copy of this information for reference and rehearsal schedule planning.
- ❖ You understand that you may be called for 5-6 rehearsals per week. *Rehearsals are generally 2-3 hours long but may be longer during the tech period. We will make every effort to only schedule actors for rehearsals for which they are needed; however, **the final schedule is subject to change based on progress made in rehearsal. -- Therefore, you must keep your schedule flexible even for days you are not initially called. The full cast will be called for every rehearsal as we head into tech weeks. All tech and performance dates are mandatory.**
- ❖ Some conflicts, including vacation times, are okay. We are willing to work with your schedule; please be honest about your conflicts.
- ❖ For the good of the show and fairness to all production volunteers and staff, we ask that you not add conflicts to your schedule once you have accepted a role in this production.



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Audition Information:

Open Auditions: May 6th & 7th- 6:30 PM @ The Liberty Theatre 2100 Sherman Ave. North Bend. *You are welcome to attend both days, but you are only required to attend one.*

Please be on time, we will begin directly at 6:30 with instructions; we have a full agenda and want to make sure everyone has their time to shine.

Callbacks: May 8th- 6:30 PM @ The Liberty Theatre 2100 Sherman Ave. North Bend. *You will be contacted by 11:00 PM on May 7th if you have been invited for callbacks.*

What to prepare for and expect at auditions:

1. Please prepare a monologue up to 2 minutes long. Perfection is not expected but memorization is. An extensive range of monologues can be found online. *(A monologue is not required if you are only auditioning for the chorus)*
2. Be prepared to sing 16-32 bars (measures) of a song acapella; songs from Mamma Mia are great.
3. All actors will be taught some brief dance moves and will dance with others on stage. Please be dressed to move comfortably.
4. All actors will be taught a part of the song *Mamma Mia*, accompanied by our music director. Once everyone has been taught the song, you will be asked to sing it in a small group and/or on your own.
5. All actors will be asked to read various parts from the script.

Rehearsal Information

General Dates: (A full or partial detailed rehearsal calendar will be released by the end May)

❖ **Please see 1st page for information on how many and length of time for rehearsals.**

May 20th-31st- A first read through will be scheduled. Music rehearsals will begin for groups and individuals- specific locations, dates, and times TBD.

June/ July: These months will include a variety of music, dance, and acting rehearsals done in small scenes. Specific locations, dates, and times TBD.

August- During this month we will move into the theatre. We will be running Act 1 and Act 2 alternating days. It is likely that, in general, all cast members will be needed for every rehearsal from this point on.

Possible rehearsal times include: Monday-Friday: 6-10PM Saturday-Sunday: 10 AM-10 PM.

Weekday call times are generally 6:30-10:00 pm. Weekends vary, but generally do not begin before 1 PM or go past 8:00 PM.



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Technical Rehearsal Dates

September 2nd: Tech Rehearsals begin. **ATTENDANCE IS MANDATORY for all cast members from this point on.**

Possible tech rehearsal times include: Monday-Friday: 6-10 PM, Saturday-Sunday: 10 AM-8 PM

Weekday tech rehearsals may be 4 hours long. Weekend tech rehearsals may be longer but will only be used if needed.

Hell Week- September 9th- 12th- Possible rehearsal times include: Monday-Thursday: 6-11 PM

Performance Dates

September 13th -29th

7 PM Friday and Saturday performances, 2 PM Sunday Performance

Pick-up rehearsals will be Wednesday or Thursday during the run of the show.

A call schedule will be determined during tech. Call times are no less than one hour before the listed performance curtain time. End time depends on the run time of the show but in general is about 2.5-3 hours after curtain.

September 29: Strike follows the final performance and lasts for about 2 to 3 hours. All cast members are asked to stay and assist with strike. Skipping out on strike is largely frowned upon. A cast party will follow the set strike.

Who do I call if I have questions or need more information for this show?

Julianna Seldon- Director

(541) 297-7766- texting is the best way to get a quick response.



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Character List for Auditions

Donna Sheridan- This role has been cast.

Sophie Sheridan 18-20 yrs. Principal Mezzo-Soprano

A very special young woman who is determined to find the romance and happiness she feels eluded her mother. Has an adventurous spirit even though she pursues a conventional marriage. Must be able to move extremely well. (*I Have a Dream, Honey Honey, The Name of the Game, Lay All Your Love on Me, Under Attack, among others*)

Tanya Cresham-Leigh 40-50 yrs. Supporting Principal Mezzo-Soprano, Alto

One of Donna's oldest and best friends, Tanya has married several millionaires and discovered a lot more about plastic surgery than love - to the extent that she was ever looking. Wild, fun-loving and a big character, she flirts mercilessly with young men, happy to play, but not to stick around. A former singer in the "Dynamos." Actress who sings. Must be able to move extremely well. (*Chiquitita, Dancing Queen, Super Trooper, Does Your Mother Know, among others*)

Rosie Mulligan 40-50 yrs. Supporting Principle Alto

Donna's friend, a former member of the Dynamos; unmarried, free-spirited and a renowned author of cookbooks. A character who has developed a confident, funny and self-deprecating exterior which masks her inner vulnerability. Mostly comic, yet one of the most poignant moments in the show in the heart of Act 2. Dances like nobody's watching, good comic actress, a bit of a clown. Actress who sings. Must be able to move extremely well. (*Chiquitita, Dancing Queen, Super Trooper, Take a Chance on Me, among others*)

Sam Carmichael 40-50 yrs. Supporting Principle Baritone

One of Sophie's Potential fathers and a wealthy architect. Sam has regretted leaving Donna all his life and now finds himself divorced and back in her presence. He is straight-laced, confident and composed. At times he is perhaps a little over-bearing, but he is determined not to mess up the second chance he has been given... a very true and honest character within the chaos. Actor who sings. Should be able to move well. (*S.O.S., Thank You for the Music, Knowing Me Knowing You, among others*)

Harry Bright 40-50 yrs. Supporting Principle Tenor, Baritone

Another of Sophie's potential fathers and a respected London banker. Once a head-banging, partying musician who went down the straight road - at least with his career. He is quirky, in the closet and something of a romantic nostalgist. A nice guy, determined to make up for some past regrets and full of singing. Must do a very convincing English accent. Also an actor who sings. Should be able to move well. (*Thank You for the Music, Our Last Summer, among others.*)



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Bill Austin 40-50 yrs. Supporting Principle Baritone

Another of Sophie's potential fathers, a well-known travel writer, Bill has visited the far reaches of the earth, but never found what he's really looking for. A real character, Bill has generally avoided the complexities of a relationship and now wonders if it's too late. Lots of comedy and a golden heart within. Should be able to move well. (*Thank You for the Music, The Name of the Game, Take a Chance on Me, among others*)

Sky 22-27 yrs. Featured Tenor, Baritone

Sophie's fiancé; a former stockbroker who moved to the island in a young version of a mid-life crisis. He is older than Sophie, but smitten by her exotic charm. Perhaps he is too eager to please and has not quite found all the answers he had hoped for on the island. (*Lay All Your Love on Me, among others*)

Ali & Lisa 18-22 yrs. Featured Mezzo-Soprano

Sophie's friends who have traveled to the island for the wedding. A supporting double-act of bubbly, bridesmaid excitement. Must be able to dance. (*Honey Honey, among others*)

Pepper 20-30 yrs. Featured Tenor, Baritone

A flirty waiter at the Taverna featured through his brief relationship with Tanya. Hot, energetic and fun-loving, makes a great double-act with Eddie. Opportunity for a good mover. (*Does Your Mother Know That You're Out, among others*)

Eddie 20-30 yrs. Featured

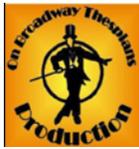
A waiter, boatman and handyman at the Taverna. Other half of double-act with Pepper. Fairly non-specific. Opportunity for a good young character actor to create something interesting. (*Full Company numbers*)

Father Alexandrios Cameo

The minister who officiates Sophie's wedding. Often a heavy-weight Greek Orthodox priest, this is a potentially delightful little role for a character actor of non-specified gender with some imagination. A nice little turn in Act 2 for someone who doesn't want too much to sing. Can play another chorus role in Act 1. (*Finale Numbers*)

Chorus- all ages and genders, movers, dancers, all vocal ranges.

Chorus parts are on stage much of this production and take various roles. Though there are no speaking roles, there is singing, dancing, movement, and lots of fun.



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Actor Audition Form

MAMMA MIA!

Audition # _____

Personal Information:

First and Last Name: _____ Age: _____

Address: _____

Email: _____ Primary Phone: _____

Can you be reached by texting? Yes No

Parent's Name (if actor under 18) _____ Parent's Phone _____

Parent's Email (if different from above) _____

Voice: *Soprano* *Mezzo-Soprano* *Alto* *Tenor* *Baritone* *Bass*

Are you comfortable singing:

Solo? Yes No Harmony? Yes No In a chorus? Yes No

Do you have any Dance experience: Yes No If yes, please explain _____

Tell us if you have any special talents that may be used in this production. _____

Previous theatre experience (If multiple, please just list the top 3 or 4):

Desired Role(s) you are interested in:

1: _____

I will ONLY accept the role(s) I have marked at the right.

2: _____

I am interested in the parts listed, but will accept ANY part including chorus.

3: _____

I am ONLY interested in a chorus part.

4: _____

Are you interested in working on stage crew , props , or costumes ?

Where did you hear about this audition? _____



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Mamma Mia! Conflict Calendar

~ Please list any known or potential conflicts during possible rehearsal times (M-F: 6-10PM, Sa-Su:10 AM-10 PM). Be specific when marking conflicts.

~ Place an "x" if you are unavailable during the entire time period. If available for a partial time period, **list the TIME PERIOD of unavailability, taking into account travel time.**

~ **Please, be accurate and honest when indicating your conflicts.** – If your work schedule changes from week to week and there is a possibility of evening or weekend conflicts, please indicate as much info as you have.

~ Most conflicts may be okay, as long as we know about them now.

I have conflicts, which are listed below.

I have no conflicts.

I anticipate conflicts for the following reason, but do not have the exact dates at this time: _____

_____ Approximate conflict dates are: _____

Monday 6-10 PM	Tuesday 6-10 PM	Wednesday 6-10 PM	Thursday 6-10 PM	Friday 6-10 PM	Saturday 10 AM- 10 PM	Sunday 10 AM- 10 PM
May 20	21	22	23	23	25	26
27	28	29	30	31	June 1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
July 1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31	Aug 1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	Sept 1

Tech rehearsals begin Monday, September 2nd. **ATTENDANCE IS MANDATORY for all cast members from this point on.**