## Little Theatre on the Bay Presents



Performance Dates: April 19th - May 12th

## **AUDITION PACKET**

## Welcome.

Thank you for your interest in auditioning for The Little Mermaid. We are very excited to have the opportunity to bring this amazing show to life in North Bend, Oregon. We are committed to making it an experience that cast, crew and audiences won't soon forget.

We want this to be an outstanding audition experience for new and seasoned actors alike. Please pay attention to the requirements and expectations set forth in this packet. If you are under 18 years of age your parent or guardian must read and sign your completed audition form. If you do not audition you cannot be considered for a role.

Audition dates are January 13<sup>th</sup> & 14<sup>th</sup>, 2019 at 6pm. You are only required to attend one. Please wear comfortable attire to dance in and be prepared to sing 16-32 bars (no longer than 30 seconds) acapella. Musical theatre songs are preferred and music from the show is great!

You must be available for all dress rehearsals and performances to be cast. We know schedules are hectic, so please take the time to list ALL conflicts on the **reverse of your audition form** (this includes school and extracurricular spring activities/concerts). Conflicts are taken into consideration while casting. Please do not leave out conflicts in hopes to increase your audition chances. Scheduled absences, family vacations, etc. are completely acceptable – just make sure we know. I will create the rehearsal schedule around conflicts as much as possible, so please be thorough.

Vocal rehearsal for principal roles will begin at the end of January; all other rehearsals will begin in February. We will have some choreography rehearsals on Saturdays as it allows for more time. A complete rehearsal schedule will be provided during our first cast reading.

Take note of all information in this packet as it will help answer any questions you may have. If you do have further questions please call or text Michael Pedder at 541-637-9440. Please arrive with your audition package completed, listing all conflicts. Auditions will begin promptly at 6pm, arrive early enough to prepare and check in prior to start time.

Thank you and we look forward to seeing you at auditions!

Michael Pedde

## **AUDITION FORM**

Please fill out as much of the requested information below as possible or circle the appropriate choice where applicable

Full Name:			DOB:	
Age:	Height:_		T-shirt Size:	Shoe Size:
Eyes:	Hair:	_ Sex: MALE I	FEMALE	
Phone:		Address:		
NOTABLE PR	EVIOUS PERFORM	MANCE EXPERIE	ENCE OR ROLES:	
		Compa	iny	Year
		Compa	iny	Year
		Compa	iny	Year
		Compa	iny	Year
ROLE YOU A	RE AUDITIONING F	OR:		
1ST Choice		2 <sup>nd</sup> Choice	3 <sup>rd</sup> Ch	oice
	sider other roles? `			
,				
MUSIC AND D	ANCE:			
		Singing Ability: N	NONE AMATEUR TR	RAINED (YEARS)
•				,,
		Jazz Other:		
·				
OTHER OPPO	RTUNITIES WITH	US:		
			in working as crew or s	stage manager? YES NO
			Set Building Set Pa	
• •	· ·	· ·	ctice each evening:	9
		5 proc		
Signature or P	arent/Guardian Sigr	nature if under 18	Dat	te